

# THE NEW YORKER

JANUARY 25, 2010

## FOOFWA D'IMOBILITÉ

The elegant dancer with the funny name and the high-concept mind was a Cunningham member in the nineties, and he remains a disciple. “Musings” is a remarkable tribute to the recently departed master, to John Cage, and to the ideas they shared. Originally conceived for two dancers, it’s a solo that d’Imobilité calls a “solitary duet,” haunted by absence. For “Involuntaries 1-6,” a seriocomic series about out-of-control movement, d’Imobilité contrasts his own awkwardness with the singing and vamping of Azure Carter as Alan Sondheim plays myriad instruments. (Dance New Amsterdam, 280 Broadway, at Chambers St. 212-625-8369. Jan. 21-23 at 8 and Jan. 24 at 3.)

Read more: [http://www.newyorker.com/arts/events/dance/2010/01/25/100125goda\\_GOAT\\_dance#ixzz0fyPUZ8Y0](http://www.newyorker.com/arts/events/dance/2010/01/25/100125goda_GOAT_dance#ixzz0fyPUZ8Y0)